

Nothing Else Matters

Metallica

♩ = 75

Measures 1-5 of the piano introduction. The music is in D major and 6/8 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with dotted half notes. A piano (*mp*) dynamic marking is present at the start.

mp

6

Measures 6-9. The melodic line continues with more complex rhythmic patterns, including sixteenth notes. The bass line remains consistent with dotted half notes.

10

Measures 10-15. Measures 10-14 feature a dense, fast-moving melodic line in the right hand. Measure 15 is a double bar line. A mezzo-forte (*mf*) dynamic marking appears at the start of measure 16.

mf

16

Measures 16-21. The melodic line continues with eighth and quarter notes. A mezzo-piano (*mp*) dynamic marking is present at the start of measure 22.

mp

22

Measures 22-25, the vocal entry. The lyrics are: "So close, no mat-ter how far. Could-n't be much more from the heart." The melody is simple and memorable, primarily using quarter and eighth notes. A mezzo-forte (*mf*) dynamic marking is present at the start.

mf

So close, no mat-ter how far. Could-n't be much more from the heart.

26

For-ev-er trust-ing who we are and noth-ing else mat-ters.

30

Nev-er o-pened my self this way, Life is ours, we live it

34

our way. All these words I don't just say, and noth-ing else

38

mat-ters. Trust I seek, and I find in you. Ev'-ry day for us

43

some-thing new. O-pen mind for a dif-f'erent view, and noth-ing else

47

mat-ters. Nev-er care for what they

f

50

do. Nev-er care for what they know.. But I

54

know.. So close, no mat-ter how far.

mp

58

Could-n't be much more from the heart. For-ev-er trust-ing

61

who we are, and no-thing else mat-ters.

65

Nev-er care for what they do... Nev-er care for what they

f

68

know.. But I know. *mp*

73

79

Nev-er o-pened my self this way, Life is ours, we live it

mf

83

our way. All these words I don't just say. and no-thing else

87

mat-ters. Trust I seek, and I find in you.. Ev'-ry day for us

92

some-thing new. O-pen mind for a dif-f'erent view.. and no-thing else

96

mat-ters. Ne-ver care for what they

99

say._ Ne-ver care for games, they play._

102

Ne-ver care for what they do._ Ne-ver care for what they

105

know.. And I know.____

110

114

119

So close, no mat-ter how far.

mp

123

Could-n't be much more from the heart.____ For-ev-er trust-ing

126

who we are. No, no-thing else mat-ters.

This system contains five measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the treble staff. The bass clef staff has a key signature of one sharp (F#). Brackets are placed under the bass staff to group notes across measures.

131

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). Brackets are placed under the bass staff to group notes across measures.

135

This system contains four measures of music. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The bass clef staff has a key signature of one sharp (F#). Brackets are placed under the bass staff to group notes across measures. The final measure of the system is marked with a piano (*p*) dynamic.